

CURATORIAL PROGRAM FOR RESEARCH (CPR)

The First CPR Program in Eastern and Northern Europe was carried out successfully

CPR is honored to announce the successful completion of the first CPR: Eastern and Northern Europe research program, which ended last Sunday the 25th of October in the city of Helsinki.

CPR granted full scholarships to 10 curators from 9 different countries, to conduct research during 2 weeks on the artistic scene in the cities of Tallinn and Tartu in Estonia, and Helsinki in Finland. Participants were guided by local hosts and institutions, and the activity was promoted and coordinated by CPR.

The Curatorial Program for Research has three goals: first, to enable a direct, *in situ* communication between international curators and local artists. Secondly, to promote equal access to knowledge. And third, to act as a platform for promotion and practice for the participating curators and hosts, where CPR is currently present.

The next program will take place in April 2016 in the South American region, for which an open call will be announced on November 15th 2015.

We thank you in advance for sharing this information.

Sincerely,

CPR Team



First group of curators visiting Sobus gallery, together with Eva Neklyaeva from Checkpoint Helsinki.

BASIC INFORMATION:

FIRST CPR PROGRAM

Region:

Eastern and Northern Europe

Cities:

Tallinn and Tartu (Estonia), Helsinki (Finland)

Dates:

October 12-25, 2015

Participating curators: Chang Qu (China), Dorota Michalska (Poland), Emily Butler (United Kingdom), Nerea Ubieta (Spain), Jonathan Lahey Dronsfield (United Kingdom), Kevser Guler (Turkey), Lia Zaaloff (United States), Nico Anklam (Germany), Niekolaas Johannes Lekkerkerk (Netherlands), and Tainá Azeredo (Brazil).

Award jury:

Rirkrit Tiravanija

CURATORIAL PROGRAM FOR RESEARCH (CPR)

General coordination

Curatorial Program for Research

www.curatorialprogram.org

Partner institutions

ECADC	www.ecadc.ee	Tallinn	Estonia
Tartu Art Museum	www.tartmus.ee/en/	Tartu	Estonia
Checkpoint Helsinki	www.checkpointhelsinki.org/en/	Helsinki	Finland
HIAP	www.hiap.fi/	Helsinki	Finland
Frame	www.frame-finland.fi	Helsinki	Finland

Contact

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ABOUT CPR

With a nomadic and intensive format, CPR promotes dialogue between international curators and local artistic scenes. The program was created by curators and for curators, and is a non-profit international organization based in Indianapolis, USA, with satellite locations in more than 12 cities throughout the world.

Through open calls and full research scholarships, CPR is positioned as the core of an international network of curators, artists and institutions.

Each satellite city develops its activities through partnerships with local institutions, designating a host curator for each case. CPR designs an academic program, with specialized readings about art history and general knowledge, together with visits to museums and artist studios, and discussions with scholars and experts.

All participants will submit a curatorial proposal for an exhibit in their cities of origin. CPR will grant a production award of up to USD 10,000.

ABOUT THE PROGRAM IN THE STUDIED CITIES

CPR programs are developed in cities where curatorial research is difficult to access. This allows for more visibility of the artistic scene in these places within a global context that has so far kept them in the periphery.

ESTONIA

The art scene in Tallinn and Tartu is mostly represented by exhibits in non-profit spaces. With only one commercial gallery with international visibility, the current market is in the midst of a transition since the post-Soviet years up until capitalism, which conditions Estonia's entry into the European Union. The training of artists and organizations is mostly related to the work carried out by the Estonian Contemporary Art Development Center, (www.ecadc.ee), directed by Karin Laansoo and Kadri Laas, as an incubator for ideas of the local community.

Activities in Tallinn included visits to the following artist studios: Jaanus Samma, who represented Estonia at the 56th Venice Biennial, Tanja Muravskaja, Marge Monko, Krista Mölder, Jaan Toomik, Tõnis Saadoja, Marko Mäetamm, Kristi Kongi, Timo Toots, Flo Kaserau, Mihkel Ilus, Paul Kuimet, Liina Siib and Anu Vahtra. The event also featured discussions with local personalities such as Mart Kalm, rector of the Estonian Academy of Arts, Gregor Taul, director of the Kondas Art Center of Viljandi, Anders Härm director of the EKKM (Contemporary Art Museum Estonia), Kristel Raesaar the artistic director of Tallinn Photomonth, Kati Ilves and Eha Komissarov, curators of the KUMU Art Museum, Taaniel Raudsepp, director of the Tallinn Art Hall and curator Anneli Porri.

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FINLAND

In recent years, the Finnish contemporary art scene has gone through a profound renovation, with new initiatives and projects for the future: the Helsinki Art Museum (HAM) is on its way to be reopened after a complete renovation, Amos Anderson Art Museum is fully dedicated to planning its new building located in the heart of the city, and the Solomon R. Guggenheim Foundation is developing the Guggenheim Helsinki. At the same time, artist initiatives and non-profit art spaces are becoming active players to modernize the artistic arena and its structures. Apart from focusing on artistic practices, CPR curators studied the different systems of financial support offered by the country, such as salaries and subsidies allocated for artistic practices and exhibitions.

In Helsinki, guided by Aura Seikkula and Anna Virtanen, activities began with a presentation of the HIAP residency program and a tour around the island of Suomenlinna, a UNESCO World Heritage site. Curators visited local spaces and institutions such as SIC, Contemporary Art Space, Sorbus Galleria, Alkovi Galleria, the Finnish Society of Bio Art, Mustarinda artistic organization and Bio-research project, HAM (Helsinki Art Museum), and EMMA (Espoo Museum of Modern Art). They also visited local artist studios, the most relevant of which were Jukka Lehtinen, Minna Långström, Eero Yli-Vakkuri, and Jenna Sutela.



Tartu Toome Hill (photo by Martina Tramberg, ECADC)

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ABOUT THE DIRECTOR AND FOUNDER

Carmen Ferreyra, independent curator, Columbia University graduate (MA in Critical and Curatorial Studies, 2013; BA in Art History and French, 2010), lives and works in Brooklyn and Indianapolis.

After collaborating with some of the most prestigious institutions in the world (Study Center at the Museu d'Art Contemporani de Barcelona, The Solomon R. Guggenheim Museum, the Whitney Museum of American Art, El Museo del Barrio and the Colección Patricia Phelps de Cisneros in New York) and working in different international art fairs (Director of Untitled. Miami Beach, 2014; Manager, Pinta Art Show London and New York, 2007-2010), Ferreyra developed the CPR concept to foster international curatorial research, and to bridge the gap imposed by the market, the institutional, and the academic worlds. She is the founder of CPR and its director since February 2015.

ABOUT THE RESIDENT CURATORS IN EASTERN AND NORTHERN EUROPE

The residents of the first program have very diverse professional profiles; some are members of non-profit organizations, and others lead independent curatorial projects.



From left to right:

Dorota Michalska (Poland, 1988) is an independent curator, art critic and writer. She completed CuratorLab, a nine months curatorial research fellowship at Konstfack University of Arts, Crafts and Design in Stockholm, Sweden led by Joanna Warsza.

Lia Zaaloff (US, 1982) is an independent curator. She is currently completing a graduate degree in the Liberal Studies Program at The Graduate Center in the City University of New York (CUNY). She served as Assistant Curator, Photography at the Rubin Museum of Art, and worked as curator at the Bronx Museum of the Arts.

Jonathan Lahey Dronsfield (UK) is an artist, philosopher and curator. He has written about the use and abuse of Philosophy by Art, and has taught at the University of London Southampton and at the Royal College of Art.

Qu Chang (China, 1988) is an independent curator graduated with a MA from La Grande école des métiers de la culture et du marché de l'art (IESA) in Paris. Qu is also a long-term contributing writer for *Art China* Magazine and *99 Art*.

CURATORIAL PROGRAM FOR RESEARCH (CPR)

Nerea Ubieto (Spain, 1984) is an independent curator. She holds a MA in Art Market and Higher Studies in Curatorial Management and Art Criticism. Ubieto currently writes for Input Magazine and is developing her own artistic platform The Art Link Maker

Tainá Azeredo (Brazil, 1983) graduated in Dance and Performing Arts (PUC-SP) and holds a MA in Art History, Curatorial and Critical Studies (FASM). In 2009 she founded *Casa Tomada*, an independent art space in São Paulo where she currently works as director and curator.

Kevser Guler (Turkey, 1983) is an independent curator. Her practice includes conceiving researches, exhibitions and texts specializing in contemporary art and its dialogue with philosophy and critical theory. Guler worked at the Istanbul Biennial between 2007–14.

Nico Anklam (Germany, 1981) studied Art History, Aesthetics and Cultural Sciences in London, Berlin and as a Fulbright scholar in New York. He taught 20th Century Art at the Berlin Perspectives Programme of Humboldt University and is currently a guest lecturer in Art and Theory at UdK Berlin.

Emily Butler (UK, 1982) is a curator, writer and translator. She currently works at the Whitechapel Gallery, London. Previously, Butler worked in the Visual Arts Department at the British Council on international touring exhibitions.

Niekolaas Johannes Lekkerkerk (Netherlands, 1988) works as curator and writer. He holds a BA in Art History and Visual Culture from the University of Utrecht, and a MA in Curating from the London Metropolitan University. In 2012 Lekkerkerk founded The Office for Curating, and is currently a Curatorial Fellow at TENT in Rotterdam.

OUR TEAM

Carmen Ferreyra	Founder and Director
Jorgelina Dacil Infer	Director of Development
Carolina Castro Jorquera	Director of Communications
	Host in Santiago de Chile
Cecelia Thornton-Alson	Academic Advisor
Danny Báez	Director of Public Relations
Aura Seikkula	Development, Northern Europe

Hosts

Americas

Bernardo Sopelana	Baja California	Mexico
Marina Reyes Franco	Buenos Aires	Argentina
	San Juan	Puerto Rico
Marta Ramos-Yzquierdo	São Paulo	Brazil

Western Europe

Bruno Leitão	Lisbon	Portugal
Kate Christina Mayne	Antwerp and Brussels	Belgium
Luisa Espino	Madrid	Spain

Central and Eastern Europe

Anna Virtanen	Helsinki	Finland
Karin Laansoo	Tallinn	Estonia
Kadri Laas	Tallinn	Estonia
Kateryna Filyuk	Kiev	Ukraine
Ondrej Stupal	Prague	Czech Republic
Stanisław Welbel	Warsaw	Poland

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Professionals who support CPR

Cuauhtemoc Medina (Curator in Chief, Museo Universitario de Arte Contemporáneo -UNAM)
Charlotta Kotik (Curator Emerita, Brooklyn Museum)
Dominik Lang (artist)
Emiliano Valdés (Curator in Chief, MAMM)
Eva Kotatkova (artist)
Philippa Adams (Director, Saatchi Gallery)
Rirkrit Tiravanija (artist)
Sol Henaro Palomino (Curator in Chief, Museo Universitario de Arte Contemporáneo -UNAM)

Institutions that support CPR

Calor Calor House of Artists (Baja California, Mexico)
Center for Contemporary Arts Prague (Prague, Czech Republic)
Checkpoint Helsinki (Helsinki, Finland)
Estonian Contemporary Art Development Center (Tallinn, Estonia)
Frame Finland Visual Art (Helsinki, Finland)
Hangar Artist Research Center (Lisbon, Portugal)
Helsinki International Artist Programme (Helsinki, Finland)
Kurimanzutto Gallery (Mexico City, Mexico)
National Academy of Art of Ukraine, Modern Art Research Institute (Kiev, Ukraine)
National Culture and Art Museum Complex (Kiev, Ukraine)
Saatchi Gallery (London, UK)
Tartu Art Museum (Tartu, Estonia)
FAVA / Fundación Artes Visuales Asociados (Santiago de Chile, Chile)

Partner organizations

art: i: curate (London and New York)
Alma (Santiago de Chile)
Revista Artishock (Santiago de Chile)